



ANTIQUITIES IN THE MODERN LABORATORY. WORLD FAIRS AND ANCHORING INNOVATION IN ANTIQUITY

MAY 15

10:15–10:30

Welcome

10:30–10:45

Introduction by Ketty Iannantuono, Maarten De Pourcq, and Tom Sintobin.
(Radboud Institute for History and Culture).

PANEL: RECEPTIONS OF THE PAST IN THE ARCHITECTURE OF WORLD FAIRS' PAVILIONS.

CHAIR: KETTY IANNANTUONO

10:45–11:15 – ELIZABETH MACAULEY
(CUNY Graduate Centre, New York).

“A Ruin to American Modernity: The Palace
of Fine Arts at the San Francisco’s
Panama-Pacific International Exposition
(1915).”

11:15–11:25 – ERIC STORM
(Leiden University). Reply.



11:25 – 11:55 – PAOLA D’ANDREA
(University of Oslo).

“Arma veritatis: The World Exhibition of the
Catholic Press (1936, Vatican City).”

11:55–12:05 – JAMES FORTUNA
(University St. Andrews). Reply.



BREAK – 12:05–12:20



**PANEL: TECHNOLOGICAL INNOVATIONS IN
THE REPRESENTATION OF ART &
ARCHAEOLOGY AT WORLD'S FAIRS.**

CHAIR: KETTY IANNANTUONO

12:20–12:50 – BUKET ALTINOBA

(University of Hamburg).

“Machining the Past: Reproducing
Sculptures, Restoring Art and the Staging of
Antiquity at Nineteenth-Century World's
Fair.”

12:50–13:00 – CAITLIN O'GRADY

(UCLA and Cotsen Institute of Archaeology).
Reply.



13:00–13:15 – Q&A

LUNCH – 13:15–14:45



**PANEL: DISPLAY OF VISUAL ARTS AT
WORLD'S FAIRS. CRAFTING
NARRATIVES OF THE PAST**

CHAIR: TOM SINTOBIN

14:45–15:15 – CAMILLA MUSCI

(Kunsthistorisches Institut in Florence).

“A Difficult Heritage: Byzantium in Italy in
the early 20th Century.”

15:15–15:25 – MARIËTTE VERHOEVEN

(Radboud University). Reply.



15:25–15:55 – MADELINE HEWITSON

(University of Birmingham).

“The Bible in Clay: George Tinworth's
Fountain for the 1878 Paris Universal
Exhibition.”

15:55–16:05 – CAROLINE VOUT

(University of Cambridge). Reply.



BREAK – 16:05–16:30

PROGRAM

16:30–17:00 – CONSTANZA ROBLES
(Boston University).

“Echoes in Metal and Marble: Indigenous Representation and Industrial Ambition in Chile’s Pavilion at the Pan American Exposition.”

17:00–17:10 – MIRIAM OESTERREICH
(Universität der Künste Berlin). Reply.



17:10–17:40 – NILAY ÖZLÜ KARACA
(Istanbul Teknik Üniversitesi).

“Displaying Ottoman Imperial Heritage at Wien Weltausstellung 1873.”

17:40–17:50 – ROXANA COMAN
(Humbolt-Universität zu Berlin). Reply.



17:50–18:05 – Q&A

DINNER

MAY 16

09:30–09:45

Welcome

**PANEL: ITALIANITÀ, ROMANITÀ &
ITALIAN COLONIALISM IN THE WORLD
FAIRS’ LABORATORY**

CHAIR: MAARTEN DE POURCQ

09:45–10:15 – PIERANGELO BUONGIORNO
(University of Macerata).

“Roman Law in the exhibitions about the myth of Rome in the Italian Kingdom.”

10:15–10:25 – NATHALIE DE HAAN
(Radboud University). Reply.

PROGRAM

10:25–10:55 – KIMBERLY CASSIBRY
(University of Berkeley).

“Mussolini's Models: Triumphal Arches,
Empire, and the Mostra Augustea.”

10:55–11:05 – SAM AGBAMU
(University of Reading). Reply.



BREAK – 11:05–11:25



11:25–11:55 – CHIARA MARABELLI
(University of Leicester).

“Archaeological and museological
ramifications of the Mostra Augustea della
Romanità in Anatolia.”

11:55–12:05 – KETTY IANNANTUONO
(Radboud University). Reply.



12:05–12:35 – BEATRICE FALCUCCI
(University of Barcelona)

“The Representation of the Past in Italian
Colonial Exhibitions: From Imperial Rome
to the Maritime Republics.”

12:35–12:45 – SANDRO DE BONO
(University of Malta). Reply.



12:45–13:00 – Q&A



13:00–13:30 – ERIC MOORMANN
(Radboud University). Conclusions.

LUNCH – 13:30–14:30

End of the workshop



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